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Hong Kong Redux: “Bird Talk” – A Discussion of Xu Xu’s Life and Works (Sep 3)



Xu Xu was a pivotal figure in Chinese literature of the 20th Century. As an exile who made Hong Kong his home in the 1950s, Xu Xu helped to frame modern Hong Kong literary culture, and strands of those works can be found in other medium from that time and even today. While much of Xu Xu’s Hong Kong fiction explored the experience of Chinese exiles and was steeped in nostalgia, his neo-romantic tendencies also linked Hong Kong literature to a global literary modernity.

Join [Professor Haun Saussy](#) and [Professor Frederik Green](#) for a discussion of Xu Xu’s life and works in translation with reference to Professor Green’s new book “Bird Talk and Other Stories”, September 3 (Thursday) at 8:30pm Hong Kong Time.

REGISTER NOW

Joint University Webinar – Thrive Amidst Disruptions: Role of Fintech Post COVID-19 (Sep 14)




The accelerating pace of innovation and the COVID-19 pandemic bring both disruptions and unprecedented opportunity to the financial industry. Join this fintech webinar, co-organized by [HKUST Business School](#) and the [UChicago Becker Friedman Institute China \(BFI-China\)](#), to hear the latest insights from leading academic and industry leaders on how the changing global market, regulatory environment and technological advancements are influencing the outlook for fintech, and how financial firms maneuver amid the new normal.

DETAILS

Arts@Graham - Free Public Lecture Series



One of the notable consequences of the COVID-19 pandemic has been its effect on theaters, museums, and performance halls, which have been generally closed to the public. UChicago Graham School has partnered with cultural institutions on campus, including Court Theatre, the Oriental Institute Museum, and the Smart Museum of Art, to offer new ways to connect and reconnect with a variety of cultural forms. Our speakers will delve into the worlds of leading playwrights, the collections of museums, and the musical soundscapes of nineteenth-century European composers in a series of free public lectures:

- [Art, Theater, and Context in Tom Stoppard’s Leopoldstad \(Sep 1\)](#)
- [For Whom is August Wilson \(Sep 3\)](#)
- [Measuring Time: The Ancient Egyptian Invention of the Clock \(Sep 8\)](#)
- [Unstable Realisms: Ancient American Art and Modern Photograph \(Sep 10\)](#)
- [Creating Meaning from the Sound of Music \(Sep 15\)](#)

The Hong Kong Jockey Club University of Chicago Academic Complex
The University of Chicago Francis and Rose Yuen Campus in Hong Kong

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