



The Hong Kong Jockey Club University of Chicago Academic Complex
The University of Chicago Francis and Rose Yuen Campus in Hong Kong

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In this Yuen Campus Lecture Series program, renowned international artist Wucius Wong is reunited with paintings he created over six decades earlier as he was experimenting with ink in Hong Kong.

Mark Barnekow, Executive Director of the University of Chicago, Francis and Rose Yuen Campus Hong Kong, interviews the artist as the two reflect upon Hong Kong as subject of Wong's paintings in the 1950s-1970s, the cultural ethos of place, and the emerging artistic influencers and movements in Hong Kong long since past. Professor Wong will share his reflections of Hong Kong from a time when the city was transitioning from quaint port town to mega-city. The two will discuss contrasts between Hong Kong's explosive growth and the United States as well as the influences of the post-war American art scene on Wong's career.

Join Professor Wong on November 19 (Thursday) at 8:30pm Hong Kong Time.

This program will be broadcast in English with Chinese and English subtitles.
本節目將以英語廣播，附有中、英文字幕。

November 19, 2020 (Thursday)

7:30am | Chicago

1:30pm | London

6:00pm | Delhi

8:30pm | Hong Kong . Beijing

Watch LIVE on the Yuen Campus' [Facebook](#), [Youtube](#) and [website](#) pages.

[Register](#) on Zoom to join the Q&A and access the recording.

REGISTER NOW

The Hong Kong Jockey Club University of Chicago Academic Complex
The University of Chicago Francis and Rose Yuen Campus in Hong Kong

168 Victoria Road, Mount Davis, Hong Kong

hk@uchicago.edu | <https://www.uchicago.hk/>

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