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How does contemporary art intersect with South, Southeast, and East Asia? How is it defined and contested across these regions? How do new geographic formations and constellations—global to region to state—provide alternative methodologies for studying contemporary art? "Cross Currents: Contemporary Art from New Delhi to Beijing" brings together scholars and artists throughout Asia to discuss these pressing contemporary issues.

The Smart Museum's Global Asia Initiative builds upon the Museum's history as a leader in theorizing and presenting Contemporary Chinese Art in the United States over the last two decades, particularly the pioneering work of Professor and Curator, Wu Hung. Expanding from this foundation, Global Asia seeks to position Asian contemporary art within the complex networks, entanglements, and mobilities that structure the universality of our world.

Join Carol Yinghua Lu (Inside-Out Museum Beijing), Adele Tan (National Gallery Singapore), Veeranganakumari Solanki (Independent Curator and Writer) and Orianna Cacchione (UChicago Smart Museum of Art) for the inspiring discussion on February 17 (Wednesday) at 8:30pm Hong Kong Time.

February 17, 2021 (Wednesday)

6:30am | Chicago 6:00pm | Delhi

8:30pm | Hong Kong . Beijing

REGISTER NOW

The Hong Kong Jockey Club University of Chicago Academic Complex
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