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July 2021, Issue 3

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Homer Shew, a UChicago Laboratory Schools alumnus, is an artist born in Chicago and presently based in New York City. Since 2015, he has been painting portraits of Asian Americans that are, in his father's words, improper subjects for oil painting. As a Chinese American, Shew has since been making paintings that deal with the re-aestheticisation and de-caricaturisation of Asian faces, from a perspective that is singularly immanent.

Edouard Malingue Gallery in Hong Kong will present Shew's first exhibition in the region showcasing a series of paintings that the artist started in 2015, of Asian Americans living in the US. Intimate, meticulously textured and richly contextualised, the group of portraits depicts faces and bodies that are charged with sincere and complex emotions, and are substantially de-alienated.

Exhibition period is **July 20 – August 28, 2021** and the Preview will be held on **July 17, 2021**. Visit is by [APPOINTMENT](#) only and you may check out more details [HERE](#).

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The Hong Kong Jockey Club University of Chicago Academic Complex
The University of Chicago Francis and Rose Yuen Campus in Hong Kong

168 Victoria Road, Mount Davis, Hong Kong

hk@uchicago.edu | <https://www.uchicago.hk/>

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