

May 2022, Issue 9

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Register HK Event: Contemporary Sounds of Southern China (May 26, 8:30pm HKT)



UChicago Press new publication *Sonic Mobilities: Producing Worlds in Southern China* explores the relationships between musical circulations, emergent forms of musical creativity, and an evolving geography of contemporary China. UChicago **Professor Philip Bohlman** will host author and **Professor Adam Kielman** of CUHK to introduce *Sonic Mobilities* and discuss the changing economics, politics, and aesthetics of popular music in Guangzhou and throughout the Mainland.

REGISTER NOW

Register HK Event: The Impact of Veblen Thought (Jun 2, 8:30pm HKT)



The American economist, thinker, scholar and philosopher Thorstein Veblen taught at The University of Chicago in the 1890s. He was well-known for many unique peculiarities. In his book "The Theory of the Leisure Class", Veblen articulated that status-seeking motive drove an individuals' conspicuous consumption as a means to impress peers and society. He defined spending on goods that exceeds their practical purposes as 'conspicuous consumption' and 'conspicuous leisure'.

Professor Jonathan Levy from the University of Chicago will give a lecture about the life and works of Thorstein Veblen and his long-lasting impact on global society and culture today.

REGISTER NOW

Register HK Event: Workshop on Population Movements, Language Contact in East Asia and Southeast Asia, and Evolutionary Linguistics (Jun 8-11)



Speakers and experts from UChicago and other institutions will discuss the extent to which layers of population movements and language contacts in East and Southeast Asia (ESEA) can account for the specificities of language evolution in the region. This 4-day workshop is a test of some uniformitarian generalizations about the impact of colonization and worldwide globalization on language evolution.

REGISTER NOW

HK Art Week Open For Viewing On Campus

Reserve your spot to visit the University of Chicago Yuen Campus Reading Room and view two works by master artists in their respective fields.



Credit: Kay Bell

Joseph Glasco (1925-1996)

Joseph Glasco was one of the youngest artists ever collected by the Museum of Modern Art (MOMA) New York in 1950. He was also selected among top artists of the time for MOMA's "Fifteen Americans" exhibit in 1952. A protégé and friend of Jackson Pollack, Glasco began with Figurative painting and explored Surrealism, Cubism and Sculpture before reaching the peak of his own Abstract Expressionist voice.



Akiyama Yo (秋山阳) (b. 1953)

Considered one of Japan's most important contemporary artists, Akiyama Yo has spent his entire career investigating clay. While many ceramic artists around the world use the potter's wheel to create utilitarian works, Yo creates primordial works that appear to have come from beneath the earth's surface or landed here from outer space.

Don't miss the last chance to visit the rotating exhibition: [Japanese War Propaganda 1931-1945](#) before July 15, 2022 too!

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