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Register HK Webinar: Evolution and Influence of Rap Music in Taiwan (Nov 3, 8:30pm HKT)



Evolution and Influence of Rap Music in Taiwan
饒舌音樂在台灣的演變與影響
Nov 3, 2022 | 8:30pm HKT

Philip V. Bohlman
The University of Chicago

Meredith Schweig
Emory University

Fredrick Lau
The Chinese University of Hong Kong

THE UNIVERSITY OF CHICAGO

After World War II, the Nationalist Party in Taiwan declared a 38-year-long martial law which was lifted July 15, 1987. Since then, as a society of multicultural, multilingual citizens with a complex history of migration and colonization, the people of Taiwan entered a moment of transformation eager to tell their stories and grapple with their identities.

Join this program as UChicago [Professor Philip Bohlman](#) will host [Professor Meredith Schweig](#) of Emory University and author of the book *Renegade Rhymes*, and CUHK [Professor Frederick Lau](#) and take a close look at how Taiwan musicians use rap music as a creative outlet to explore, reconcile and preserve their identity and history.

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