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## Register HK Event: Workshop: Worldbuilding and Speculative Design through the Creation of Rule Sets (Nov 15, 5:00 pm)



"Worldbuilding" is the process of conceptualizing an internally-consistent setting, which we see in fiction, film, television, design, and games across genres that include science fiction, fantasy, horror, and more. Worldbuilding involves not only imagination, but also the organizational and logistical work of making a world believable and inhabitable.

The workshop will use a method from some of our speakers' work, which involves creating game rule sets for imagined worlds, as a way of imagining alternatives to the present world. Participants will gain experience in the fields of speculative design and game design as they operate in the arts, creative writing, and humanistic fields.

**IN-PERSON REGISTRATION** 

Register HK Event: Hybrid Talk | Using Games to Tackle Wicked Problems and Make Worlds (Nov 14, 7:00 pm)

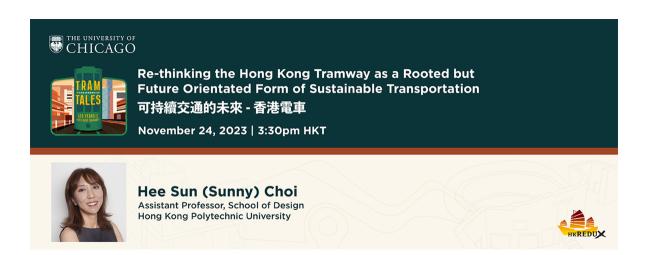


This talk explores ways that gameplay and game design help us think about some of the most pressing issues of our time — from climate change to the spread of emerging infectious diseases. Following an overview of the concepts of "serious games" and "critical making," **Professor Patrick Jagoda** offers a series of four cases of digital, analog, and mixed reality games that he co-directed and created at the University of Chicago across several labs, including the Game Changer Chicago Design Lab, the Fourcast Lab, and the Weston Game Lab.

**IN-PERSON REGISTRATION** 

**ZOOM WEBINAR** 

Re-thinking the Hong Kong Tramway as a Rooted but Future Orientated Form of Sustainable Transportation (Nov 24, 3:30pm)



As Hong Kong's most sustainable form of public transportation, the tramway has been in operation across the northern districts of Hong Kong Island for one hundred and twenty years. With the continued development of public transportation, including the mass transit railway (MTR) line running directly below the tram route, and some inherent restrictions in how the tramway can be used and accessed, the tramway in Hong Kong is facing a

questionable future with passenger figures falling. Considering this character of usage, this lecture will discuss how the tramway could be integrated into future planning to revitalize the atmosphere and economy of the streetscape by increasing the quantity of travelers at street level.

This lecture will accompany our next heritage exhibition opening November 24th - *Tram Tales: 120 Years of Hong Kong Tramways* 

**IN-PERSON REGISTRATION** 

**ZOOM WEBINAR** 



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