

November 2023, Issue 3

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## Register HK Event: Workshop: Worldbuilding and Speculative Design through the Creation of Rule Sets (Nov 15, 5:00 pm)



Workshop | Otherworldly Games: Worldbuilding through Ruleset Design  
超越遊戲：通過規則設計構建世界

November 15, 2023 | 5:00pm HKT

 Patrick Jagoda  
The University of Chicago

 Sarah Edmands Martin  
University of Notre Dame

THE UNIVERSITY OF CHICAGO 

"Worldbuilding" is the process of conceptualizing an internally-consistent setting, which we see in fiction, film, television, design, and games across genres that include science fiction, fantasy, horror, and more. Worldbuilding involves not only imagination, but also the organizational and logistical work of making a world believable and inhabitable.

The workshop will use a method from some of our speakers' work, which involves creating game rule sets for imagined worlds, as a way of imagining alternatives to the present world. Participants will gain experience in the fields of speculative design and game design as they operate in the arts, creative writing, and humanistic fields.

**IN-PERSON REGISTRATION**

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## Register HK Event: Hybrid Talk | Using Games to Tackle Wicked Problems and Make Worlds (Nov 14, 7:00 pm)

Hybrid Talk | Using Games to Tackle Wicked Problems and Make Worlds  
利用遊戲解決難題並創造世界

November 14, 2023 | 7:00pm HKT



**Patrick Jagoda**  
The University of Chicago



This talk explores ways that gameplay and game design help us think about some of the most pressing issues of our time — from climate change to the spread of emerging infectious diseases. Following an overview of the concepts of “serious games” and “critical making,” **Professor Patrick Jagoda** offers a series of four cases of digital, analog, and mixed reality games that he co-directed and created at the University of Chicago across several labs, including the Game Changer Chicago Design Lab, the Fourcast Lab, and the Weston Game Lab.

**IN-PERSON REGISTRATION**

**ZOOM WEBINAR**

**Re-thinking the Hong Kong Tramway as a Rooted but Future Orientated Form of Sustainable Transportation (Nov 24, 3:30pm)**

The banner features a dark green background with a white border. On the left, there is a small image of a tram with the text "TRAM TALES" and "100 YEARS OF THE HONG KONG TRAMWAY". To the right of the image, the text reads: "THE UNIVERSITY OF CHICAGO", "Re-thinking the Hong Kong Tramway as a Rooted but Future Orientated Form of Sustainable Transportation", "可持續交通的未來 - 香港電車", and "November 24, 2023 | 3:30pm HKT". At the bottom left, there is a portrait of Hee Sun (Sunny) Choi. To her right, the text reads: "Hee Sun (Sunny) Choi", "Assistant Professor, School of Design", "Hong Kong Polytechnic University". At the bottom right, there is a logo for "HKREDUX" featuring a stylized red and yellow building.

As Hong Kong’s most sustainable form of public transportation, the tramway has been in operation across the northern districts of Hong Kong Island for one hundred and twenty years. With the continued development of public transportation, including the mass transit railway (MTR) line running directly below the tram route, and some inherent restrictions in how the tramway can be used and accessed, the tramway in Hong Kong is facing a

questionable future with passenger figures falling. Considering this character of usage, this lecture will discuss how the tramway could be integrated into future planning to revitalize the atmosphere and economy of the streetscape by increasing the quantity of travelers at street level.

This lecture will accompany our next heritage exhibition opening November 24th - ***Tram Tales: 120 Years of Hong Kong Tramways***

**IN-PERSON REGISTRATION**

**ZOOM WEBINAR**



THE UNIVERSITY OF  
**CHICAGO**

The Hong Kong Jockey Club University of Chicago Academic Complex  
The University of Chicago Francis and Rose Yuen Campus in Hong Kong

168 Victoria Road, Mount Davis, Hong Kong

[hk@uchicago.edu](mailto:hk@uchicago.edu) | <https://www.uchicago.hk/>

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