



## Chen Jialu

Artist

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Chen Jialu is now living and working in Pearl River Delta. Since 2020, she has been focusing on the phenomenon of women's communities in the Xijiang River basin in the early 1900s with her project "Gupouk", exploring and documenting the ruins of Comb Sisters' houses and create works in different media, to provide different narratives and experiences, exploring autonomy, the connection between people and the land and how to tell a story. She has published her own artist books, "Cold Hearted"(2022) and "Seemingly Harmless"(2022). She gained Bachelor's degree in Fine Art from Chelsea College, University of the Arts London in 2015, was awarded a research grant by the HB Station of Contemporary Art Research Center (Guangzhou) from 2016-2017, and co-organised the art group 'NZTT Sewing Co-op' from 2017-2022, during this period, she initiated and organized a number of public events. Chen Jialu has travelled to various towns in the Pearl River Delta to trace and field research the history and trajectory of the group of comb sisters (also known locally as 'Gupo') and comb sisters houses, focusing on the memories and routes of the movement of comb sisters from the Xijiang River basin to Southeast Asia. She attempts to explore the relationship between people and the land, tracing the fading networks and thus initiating a dialogue with them, meanwhile creates different mediums of art works, including installation, photography, fabric embroidery and writing, with the intention of rewriting the experience and providing a different narrative and sample.