



Kurt Tong

Artist

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Born in Hong Kong in 1977, Kurt gained his Masters in Documentary Photography at the London College of Communication in 2006. His personal projects explore his Chinese roots and understanding his motherland.

The Queen, The Chairman and I is a multi-layered narrative book dealing with the story of Hong Kong of the last 100 years and the Asian Diaspora through the lives of his own family. The project has been exhibited across four continents and was published by Dewi Lewis Publishing in 2019.

Kurt Tong's exhibition *Combing for Ice and Jade*, a love letter to the artist's nanny, one of the few remaining self-combed women in the world, has won numerous awards and has been shown at the Himalayas Museum in Shanghai, Finnish Museum of Photography and *Rencontres d'Arles*, amongst others. A monograph of the work was published by Jiazazhi Press in 2019 and was named one of best Photobooks of 2019 by *Time*, *El País*, *Esquire*, and *Art Paper* amongst others.

In 2022, he was awarded the prestige *Prix Elysee* and released *Dear Franklin*, an epistolary novel about a tragic love story during WWII in China. Co-published by *Atelier EXB* and *Photo Elysee*, it was named one of the best photo books of 2022 by MOMA in New York.