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Lecture & Concert | Refugee and Renaissance Man: Solomon Bard (1916-2014) in Hong Kong (Dec 12)



The University of Chicago campus in Hong Kong will present a lecture and a concert to complement its ongoing exhibition "Refugee and Renaissance Man: Solomon Bard (1916-2014) in Hong Kong" funded by the Hong Kong Jockey Club.

The exhibition curator, Professor Kenneth Pomeranz, will give a lecture about Bard's contributions to Hong Kong throughout the decades. As befits Bard's own life – in which he was born in Russia, moved as a child to Northeast China, spent 60 years in Hong Kong, and eventually wound up in Australia – the event will showcase a variety of music written in Europe, China, and Australia, and performed on both Western and Eastern instruments.

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Register HK Event: Where is China Going? (Dec 16)



Starting in 2018, business crackdowns started to appear to be part of China's political landscape. Do they signify an end of the "opening up and reform" era?

In this lecture, Professor Chang-Tai Hsieh will walk us through the challenges posed by business crackdowns, what China is trying to accomplish, and how this is likely to evolve in the future.

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