

Feature Documentary Film **OF COLOR AND INK**

Writer/Director: **Weimin Zhang**, Phone: (650)868-4535

Director's Bio

(200 words bio)

Weimin Zhang is an award-winning filmmaker, cinematographer and professor at San Francisco State University's School of Cinema. As one of China's Sixth Generation filmmakers, she graduated from Beijing Film Academy and then received her MFA in Film Production in the U.S. She has worked on numerous award-winning films, documentaries, and TV drama series in both China and the U.S. as a director, cinematographer, and editor. Her film, *The House of Spirit* (2000), won the Women in Film Award and was also featured in over a dozen film festivals. In 2008, as a U.S. unit director, she filmed U.S. Olympic



athletes preparing for and competing in the Olympics for *The Ever-Lasting Flame – Beijing 2008*; the documentary won the Grand Jury Prize at 2009 Montreal Film Festival and was selected for the permanent collection in The Olympic Museum, Lausanne, Switzerland. She also produced, wrote, and directed the feature documentary *Missing Home: The Last Days of Beijing Hutongs* (2013) which was presented at more than a dozen international film festivals. Weimin just completed an award-winning feature documentary film *Of Color and Ink*. This film was a 12-year journey to accomplish. The film unravels the mystery and controversy of the foremost Chinese artist, Chang Dai-chien (1899-1983)'s creative and spiritual quest abroad and his journey from East to West to become an artist of global significance.