

## The Role of Digital Technologies in Heritage Preservation and Research in Museums and Universities

數碼科技與遺產保護和研究——博物館與大學的實踐

10:15 AM to 11:15 AM, June 5, 2026

2026年6月5日上午10:15-11:15

### Bio of Speakers

講者簡介

#### Dr Wei-Cheng Lin

Associate Professor of Art History and the College  
Chinese Art and Architecture  
The University of Chicago

Wei-Cheng Lin specializes in the history of Chinese art and architecture with a focus on medieval periods. His primary research interests concern issues of visual and material culture in Buddhist art and architecture and China's funerary practice through history. He is the author of *Building a Sacred Mountain: The Buddhist Architecture of China's Mount Wutai* (University of Washington Press, 2014). He has additionally published on a variety of topics, including collecting history, photography and architecture, the historiography of Chinese architectural history, and contemporary Chinese art. Lin is on the steering committee of the Center for the Art of East Asia and has worked closely with the UChicago Center in Beijing for art exhibitions, conferences, and publications. Lin is the Faculty Director for the Dispersed Chinese Art Digitization Project (DCADP), a digital humanities initiative supported by the Cyrus Tang Foundation. In addition to the digital projects, Lin also manages the DCADP publication series, including *Exhibiting East Asian Art in a Global Context* (co-edited with Chelsea Foxwell, published Jan 2026), *Beijing Zhihua Temple* (forthcoming later 2026), and *Restoring the Fragments: A Revisit to the Longmen Grottos and Digital Reconstruction of Binyang Central Cave* (forthcoming later 2026). He is also the curatorial consultant of the exhibition "*Fragmented yet Connected: Paths to Wisdom at the Zhihua Temple*" at the UChicago campus in Hong Kong.

#### 林偉正博士

芝加哥大學藝術史系及學院中國藝術與建築副教授

林偉正專攻中國藝術與建築史，研究重點為中古時期。他的主要研究興趣涉及佛教藝術與建築中的視覺與物質文化議題，以及中國歷史上的喪葬習俗。他著有《營構聖山：中國五台山的佛教建築》（華盛頓大學出版社，2014年）。此外，他還發表了關於收藏史、攝影與建築、中國建築史學以及當代中國藝術等多種主題的文章。林偉正現任東亞藝術中心指導委員會委員，並曾與芝加哥大學北京中心密切合作，參與藝術展覽、學術會議及出版項

目。他擔任流散中國藝術數位化項目（DCADP）的教員主任，這是一個由唐氏基金會支持的數字人文計畫。除數字項目外，林偉正亦負責管理 DCADP 的出版系列，包括《在全球脈絡下展覽東亞藝術》（與 Chelsea Foxwell 共同主編，2026 年 1 月出版）、《北京智化寺》（預計 2026 年出版）、《碎片重構：重訪龍門石窟集賓陽中洞數字再造》（預計 2026 年出版）。他也是這次於芝加哥大學香港校園舉辦的「離合：智化寺中的般若之旅」展覽的策展顧問。

**Dr Daisy Yiyou Wang**  
**Deputy Director and Chief Curator**  
**Hong Kong Palace Museum**

An award-winning international curator and institutional leader, Dr Daisy Yiyou Wang is responsible for the strategic and managerial direction of the Museum's ambitious exhibition programme and curatorial research. Dr Wang also leads the Museum's Design and Publishing teams. Dr Wang directed the Museum's Conservation and Collection and Learning and Engagement teams from 2019 to 2026 when she supported the Museum Director to develop and implement transformative strategic plans for audience building and collection development. Dr Wang has held key curatorial and leadership positions at the Smithsonian's National Museum of Asian Art, the Museum of Fine Arts, Boston, Asia Society Museum in New York, and the Peabody Essex Museum. A specialist of the history of collecting and Ming and Qing art, Dr Wang has published widely and received a number of awards, including a National Endowment for the Humanities grant, a Smithsonian Postdoctoral Fellowship, and a Smithsonian Scholarly Studies Award, as well as a Getty Museum Leadership Fellow. She co-curated the ground-breaking exhibition *Empresses of China's Forbidden City*, which was named the "Most Influential International Exhibition from Chinese Museums" in 2019.

**王伊悠博士**  
**香港故宮文化博物館副館長兼首席策展人**

王伊悠博士現任香港故宮文化博物館副館長兼首席策展人，負責博物館展覽和研究策展工作，制定和實施其策略規劃。王博士也主管設計和出版團隊。2019 年至 2026 年期間，她帶領博物館文物保護與藏品管理，以及學習與參與團隊，協助館長規劃和實施重要戰略計劃，來拓展觀眾，建立和豐富館藏。王博士曾在美國國立亞洲藝術博物館、波士頓美術館、紐約亞洲協會博物館以及迪美博物館等國際機構中，擔任重要職位，從事研究策展和管理工作。王博士的主要研究方向為藝術收藏史和明清藝術史，在國際國內出版數部專著，發表多篇論文。她曾獲美國國家人文基金會獎金、史密森博物學院博士後及學術研究獎金，以及蓋蒂博物館領袖訪問學者獎金。她聯合策劃的「鳳舞紫禁：清代皇后的藝術與生活」展被評為 2019 年度「中國最具綜合影響力的出境展覽」。

**Ms Yannick Ma**  
**Assistant Curator, Hong Kong Palace Museum**

Ms Yannick Ma's research interests include critical heritage studies and new museology. At the Hong Kong Palace Museum, Ms Ma has serviced as an in-house co-curator for the major exhibition "Ancient Egypt Unveiled: Treasures from Egyptian Museums" and made curatorial contributions to two other exhibitions, "The Adorned Body: French Fashion and Jewellery 1770–1910 from the Musée des Arts Décoratifs, Paris" and "The Origins of Chinese Civilisation". She holds a B.A. in archaeology from Peking University and a M.A. in museum anthropology from Columbia University.

**馬銀洳女士**  
**香港故宮文化博物館助理研究員**

馬銀洳的研究興趣包括批判遺產研究與新博物館學。在香港故宮文化博物館，她曾擔任大型展覽「古埃及文明大展——埃及博物館珍藏」的館內聯合策展人，並為「法國百年時尚——巴黎裝飾藝術博物館服飾與珠寶珍藏，1770–1910年」及「中華文明溯源」兩個展覽作出策展貢獻。她持有北京大學考古學學士學位及哥倫比亞大學博物館人類學碩士學位。

**Dr Timothy P. Harrison**  
**Professor of Near Eastern Archeology and Director of the Institute for the Study of Ancient Cultures**  
**The University of Chicago**

Timothy P. Harrison, a renowned academic leader and scholar with decades of research experience in the Middle East, has been appointed director of the University of Chicago's Institute for the Study of Ancient Cultures, West Asia & North Africa (ISAC) and a professor in the Department of Near Eastern Languages and Civilizations. A UChicago alum, Harrison, AM'91, PhD'95. He focuses his research on the rise of early social complexity in the ancient Near East, specifically the complex societies of the Bronze and Iron Age of the Levant. He has more than 35 years of experience conducting field research, primarily in Israel, Palestine, Jordan, Lebanon, Syria, Turkey and Iraq.

**Timothy P. Harrison 博士**  
**芝加哥大學近東考古學教授、古代文化研究學院院長**

Timothy P. Harrison 是一位享負盛名的學術領袖與學者，擁有數十年在中東地區的研究經驗。他獲任命為芝加哥大學古代文化研究學院（西亞與北非）（ISAC）的院長，以及近東語言與文明學系的教授。Harrison 是芝加哥大學校友，分別於 1991 年獲得碩士學位，

1995 年獲得博士學位。他的研究重點在於古代近東早期社會複雜性的形成，特別是黎凡特地區青銅器與鐵器時代的複雜社會。他擁有超過 35 年的實地研究經驗，足跡遍及以色列、巴勒斯坦、約旦、黎巴嫩、敘利亞、土耳其和伊拉克等地。

### **Ms Elizabeth O'Neill**

**Executive Director (Interim) of The Hong Kong Jockey Club University of Chicago Academic Complex |The University of Chicago Francis and Rose Yuen Campus in Hong Kong.**

Elizabeth O'Neill is the Executive Director (Interim) of The Hong Kong Jockey Club University of Chicago Academic Complex |The University of Chicago Francis and Rose Yuen Campus in Hong Kong. She is also the Associate Dean for Booth Global Degree Programs and Executive Director of the University of Chicago Booth School of Business Robert Rothman, '77, London Campus. Before joining the University of Chicago, she was based at the London School of Economics and Political Science (LSE) as the Executive Director of the TRIUM Global Executive MBA Program. Prior to this, Elizabeth had extensive senior leadership experience and a 20-year career at the non-profit Council on International Educational Exchange (CIEE), managing international exchange program operations in the US and Asia and leading CIEE's government and advocacy efforts. Elizabeth also serves as a Trustee for The Cyril Taylor Charitable Foundation (CTCF), and chairs CTCF's grants committee, focused on grant giving to charities which further intercultural activities and international education.

### **Elizabeth O'Neill 女士**

**香港賽馬會芝加哥大學教育綜合大樓 | 芝加哥大學袁天凡、慧敏校園的代理執行董事**

Elizabeth O'Neill 是香港賽馬會芝加哥大學教育綜合大樓 | 芝加哥大學袁天凡、慧敏校園的代理執行董事。同時，她也擔任芝加哥大學布思商學院全球學位項目副院長，以及布思商學院倫敦校區（以 1977 屆校友 Robert Rothman 命名）的執行董事。在加入芝加哥大學之前，她曾在倫敦政治經濟學院（LSE）工作，擔任 TRIUM 全球高級管理人員工商管理碩士項目的執行董事。此前，Elizabeth 在國際教育交流協會（CIEE）非營利組織擁有長達 20 年的職業生涯，累積了豐富的領導經驗，曾負責管理該組織在美國和亞洲的國際交流項目運營，並主導該組織的政府關係與政策倡導工作。此外，Elizabeth 還擔任 Cyril Taylor 慈善基金會（CTCF）的理事，並兼任基金會的資助委員會主席，主要負責向促進跨文化活動和國際教育發展的慈善機構提供撥款。